

Crossing To Ireland

Em D Bm

Em G D B7 Em B7 Em

Em D

Em Bm G D B7 Em

Em D Bm

Em B7 Em D G D B7 Em

TS

Rhythm: waltz

Crossing to Ireland

An t-aiseadh do dh' Æ ireann

The musical score consists of five staves of music in treble clef, 12/8 time, and a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves feature more complex rhythmic patterns, including sixteenth-note runs and triplets. The fifth staff concludes the piece with a final cadence.

Fraser Collection (1874)

Rhythm: Air

Transcription: AK/Fiddler's Companion

Crossing To Ireland

Scottish *Trad.* Simon Fraser Collection

$\text{♩} = 120$

The musical score is written in treble clef, 3/4 time, and the key of D major (one sharp). It consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a repeat sign. The third staff contains a repeat sign with first and second endings. The fourth staff contains a repeat sign. The fifth staff contains a repeat sign. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign. The chords are: Em, D, Bm, Em, G, D, B7, Em, D, Bm, G, D, B7, Em, Em, D, Bm, Em, D, G, D, B7, Em.

The Waltz Book

Rhythm: Slow Waltz

Crossing to Ireland

Em D Bm

Em G D B7 Em

Em D

Em Bm G D B7 Em

Em D Bm

Em B7 Em D G D B7 Em

Rhythm: waltz